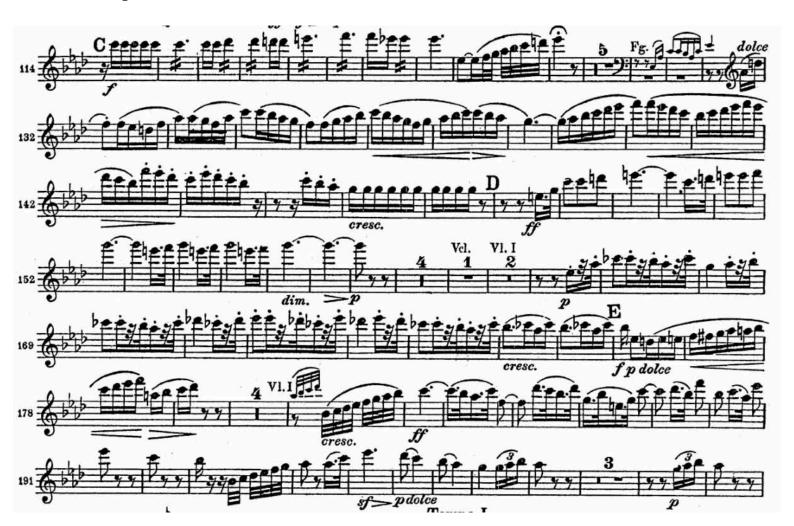
Spring 2015

## **FLUTE**

1.

Beethoven – Symphony No. 5, second movement: pickup to 132 - 199 eighth note = 88



Beethoven – Symphony No. 5, third movement: pickup to 218 - 226 Dotted eighth note = 92-96



3.

Beethoven – Symphony No. 5, fourth movement: beginning to A Half note = 88



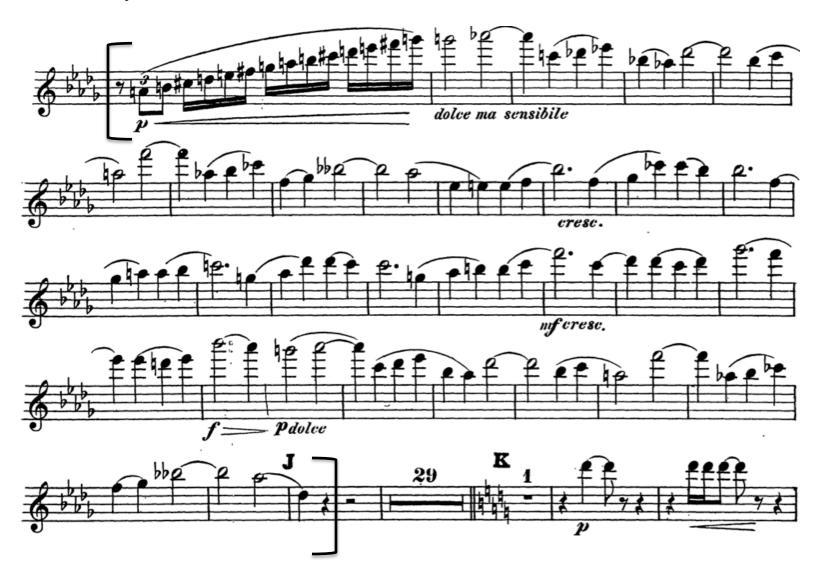
4.

Tchaikovsky – Romeo and Juliet: 9 after E to 15 before G quarter note = 132



5.

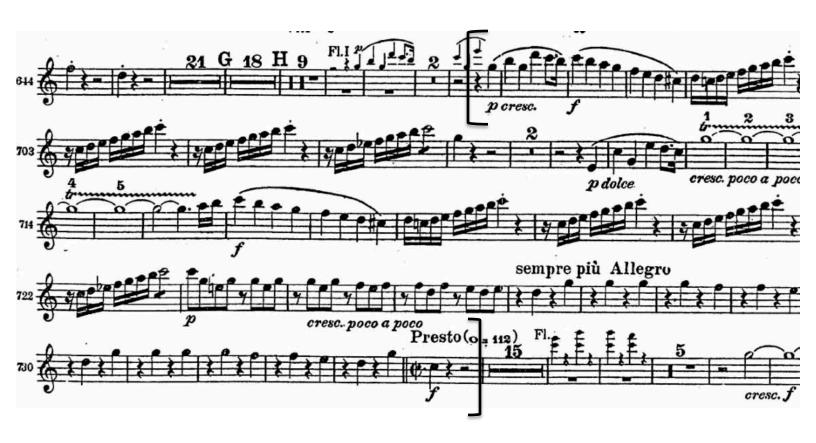
Tchaikovsky – Romeo and Juliet: 8 after H to J quarter note = 132



## **PICCOLO**

1.

Beethoven – Symphony No. 5, fourth movement: pickup to 659 to Presto Half note = 88



Tchaikovsky – Romeo and Juliet: 2 after D to E quarter note = 132



Spring 2015

## **OBOE**

1.

Beethoven – Symphony No. 5, first movement: *Adagio* solo



2.

Beethoven – Symphony No. 5, second movement: pickup to 133 up to 143 eighth note = 88



Beethoven – Symphony No. 5, fourth movement: beginning to 9 after A Half note = 88



4.

Tchaikovsky – Romeo and Juliet: 8 after H to J quarter note = 132



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### **CLARINET**

1.

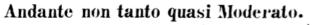
Beethoven – Symphony No. 5, second movement: pickup to m. 134 to 199 half note = 96

Clarinet in Bb



Tchaikovsky – Romeo and Juliet: beginning to m. 11 Quarter note = 76

#### Clarinetto I in A.





Tchaikovsky – Romeo and Juliet: 10 after D to F quarter note = 132



Tchaikovsky – Romeo and Juliet: 9 before S to 14 before U quarter note = 132



Spring 2015

# BASSOON 1.

Beethoven – Symphony No. 5, second movement: 184 to 199 eighth note = 88



2.

Beethoven – Symphony No. 5, third movement: pickup to 182 to B Dotted eighth note = 92-96



Beethoven – Symphony No. 5, third movement: pickup to 245 to the fermata Dotted eighth note = 92-96

